

NATIVE AMERICAN ART COMPETITION

DAYBREAK STAR ARTS CENTER
FORT LAWTON SEATTLE, WASHINGTON



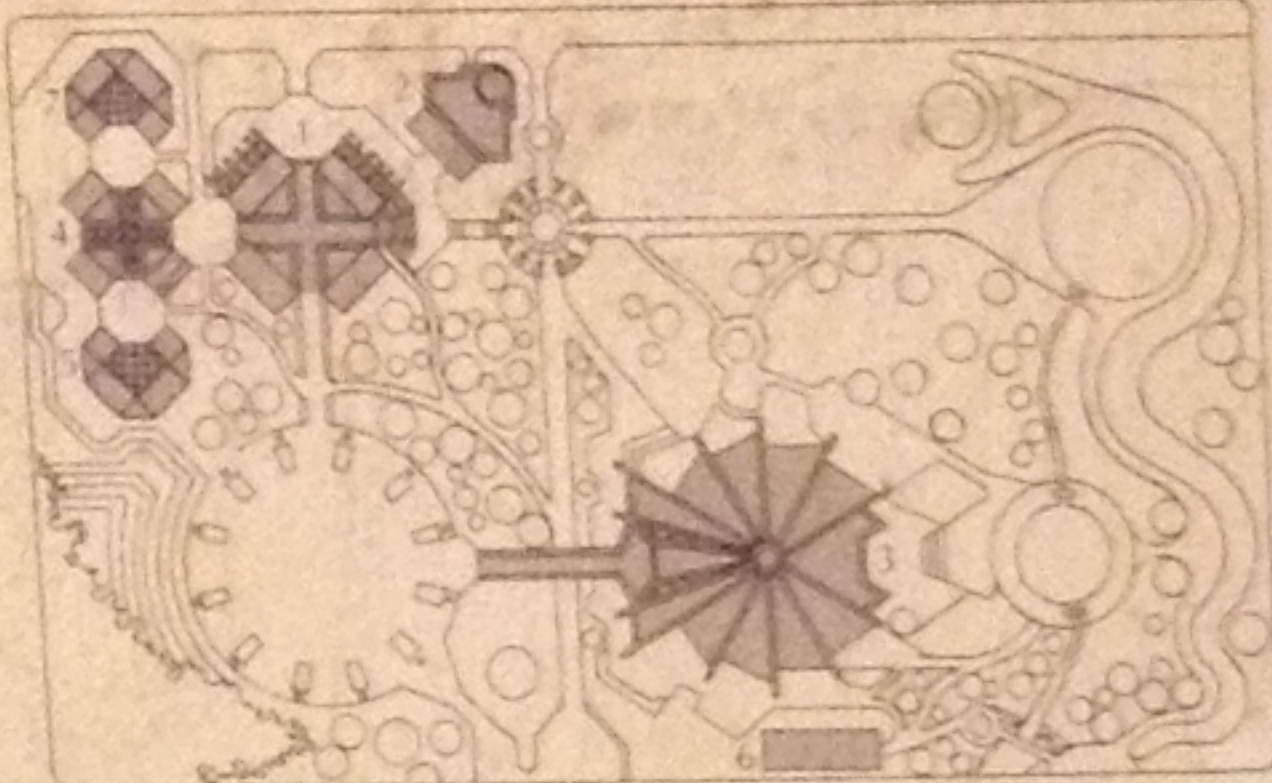
Sponsors for the United Indians of All Tribes Foundation are:
City of Seattle, Wes Uhlman, Mayor; Seattle Arts Commission;
Seattle Lighting Department, Gordon Vickery, Superintendent.

SITE
In November of 1971, a group of Native Americans in the Pacific Northwest secured from the Federal government and the City of Seattle, twenty (20) acres of prime parkland at Fort Lawton for the development of an Indian Cultural Educational Center for all Indian people. This property is located on Magnolia Bluff in Seattle overlooking Puget Sound. The United Indians of All Tribes Foundation is administering the development of the center.

The Indian Cultural Educational Center fulfills a dream of a vital, living place that will reflect the cultural drives of an active, creative Native American community—a place to revitalize the spirit and soul of Native American culture; a place that will age and mellow gracefully and derive its completeness from the works created within; a place where youngsters can benefit from the rich and priceless heritage of Native American culture.

Structures planned for the Center are:

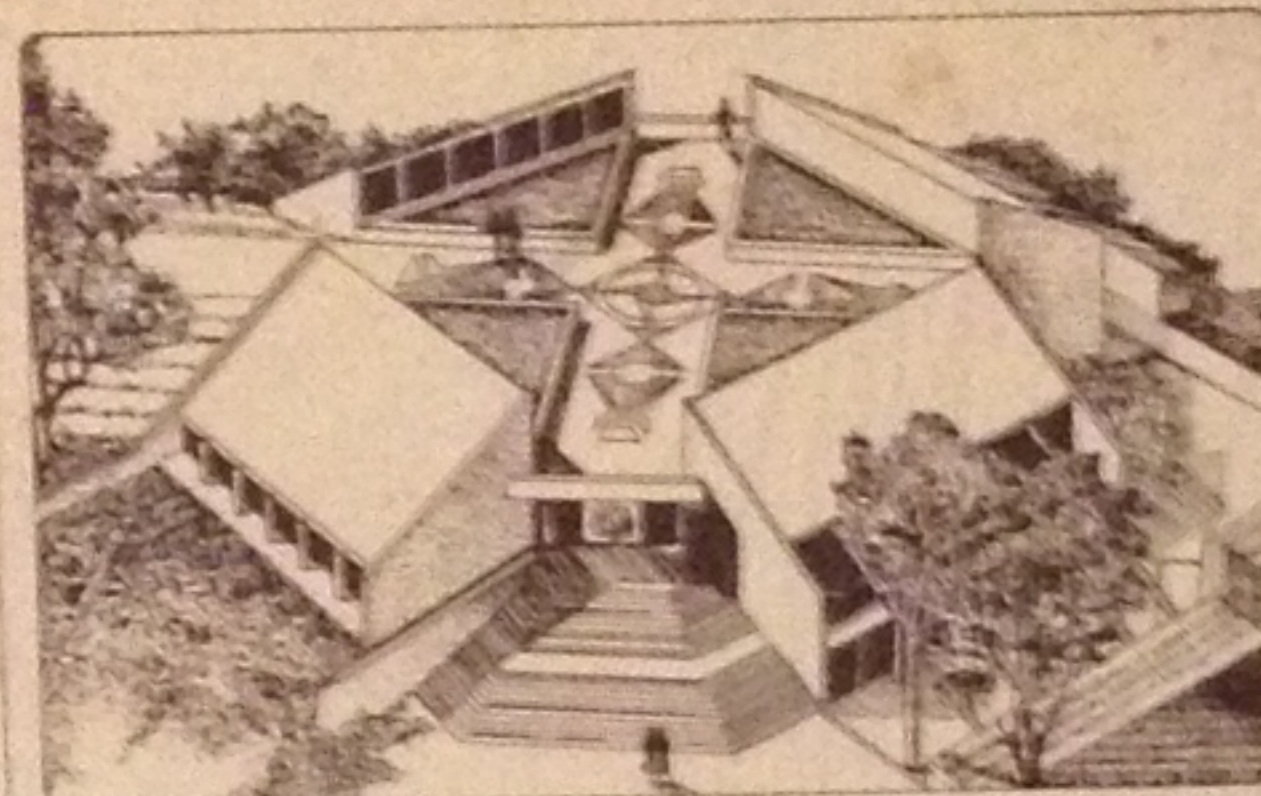
1. Daybreak Star Arts Center
2. Theatre
(Earth Sky Platform)
3. Arena
(People's Lodge)
4. Museum
5. Library - Archives
(Heritage Resource Center)
6. Lighthouse
7. Restaurant
(Potlatch House)



SCOPE

The Daybreak Star Arts Center will serve as a multi-purpose focal point for Native American art and cultural activities. It will contain studio space for artists, organized outdoor museum space for groups of any size as well as offices for the United Indians of All Tribes Foundation staff. The four cultural regions of North America will be represented in this facility: Alaska and the Northwest Coast; Plains; Plateau and Basin; Southwest; Eastern Woodlands.

The Arts Center derives its name from the Black Elk legend which tells of the daybreak star herb of understanding being dropped to the earth where it rooted and grew and flowered, four blossoms on one stem, a blue, a white, a scarlet, and a yellow, and the rays from those streamed upward to the heavens so that all creatures saw it and no place was there darkness.



ART COMPETITION

In recognition of the parallel between the Indian's dependence upon nature and its own dependence on nature, the City of Seattle's Lighting Department, through the City's Arts Program, has allocated \$80,000 for commissioning of works of art for the Daybreak Star Arts Center. The inventory with notice for which the Indian artists and for which the Lighting Department continually serves, might be reflected in the commissioned works of art to be considered for the competition.

Accompanying this poster are entry blanks and instructions for submitting the entries. Entries must be submitted to the Daybreak Star Arts Center, Fort Lawton, Seattle, Washington, by or before April 2, 1976. Further information regarding the commissioning works may be obtained by contacting the Visual Arts Coordinator, Seattle Arts Commission, 35 Harrison, Seattle, Washington 98109.

JURY

Members of the jury for commissioned items are: Bill Holman, Director, Burke Museum, University of Washington and noted authority on Northwest Coast Indian Art; Gilbert McBratney (Cowalla, Quinalt) Center, Washington State Capitol Building, Governmental Northwest Pacific art, artist, educator, critic; Lawrence Rosen, Cole Day, Daybreak Star, outside designer, Western Room (Cox), artist, mural painter, critic; Edwina Perry, member of the Visual Arts Commission, building architect; Andy Elson (Tlingit), Economic Development Administrator, Region 3, community leader; George Wilson (Ojibwa Sioux), community leader and tribal expert; consultant; Consultant to the jury is Michael Johnson, Seattle collector. The jury reserves the right to make no selection if in its opinion there is insufficient merit in the entries.

NATIVE AMERICAN CRAFTS NEEDED

Gifts of items for the Arts Center's permanent collection, or donations which will allow the purchase of such items, are also being solicited by the United Indians of All Tribes Foundation. Submitters or donations of traditional and contemporary Native American items to enhance the Center are encouraged. Refer inquiries to United Indians of All Tribes Foundation, 400 Second Avenue, Suite 520, Seattle, Washington 98104. See accompanying information sheet.

AMERICAN PHILATELIC SOCIETY

Stamp Show '80

94th Annual Convention

Spokane, Washington

September 25-28 at the Riverpark Center
Sheraton-Spokane Hotel



SPECIAL EDITION POSTER DESIGNED BY RALPH Y. COURTNEY FOR THE UNITED INDIANS OF ALL TRIBES FOUNDATION

Ralph Y. Courtney of Bellevue, Washington, the artist and creator of this beautiful Native American artpiece was commissioned by the Seattle Art Commission and Seattle City Light for the United Indians of All Tribes Foundation, Seattle, Washington - Bernie Whitebear, Director, to artistically represent and encompass the culture, heritage and unity of all the tribes in North America.

The artpiece, in its entirety depicts the North American continent over which an Arapaho painted buffalo hide is stretched. Its outstretched legs divide the continent into four cultural regions: Alaska and Pacific Northwest Coast (upper left); Eastern Woodlands (upper right); Plains, Plateau and Basin (lower right side); and, Southwest (lower left side).

Within these four regions, the artist, with the splendid professional assistance of United Indians of All Tribes Foundation personnel; Bill Holman, Curator of Burke Museum on the campus of the University of Washington; and others, the artist has carefully selected, studied and painted authentic artifacts of which some date back to 1300 - 1600 A.D. Great care and research was undertaken by the artist in duplicating colors that originally were created and derived from berries, bark and earth within each specific region.

On the scratched expanse of the buffalo hide, the artist has meticulously recorded the gleaming, proud and knowledgeable face of "Crazy Bear" one of the many great Sioux chiefs, who represents the elders of all tribes; in harmony with the adolescent innocent face of "Cheryl Johnny", a Seattle, Washington Tlingit girl who in turn represents the Native American youth of all the tribes.

These beautiful portraits of sterling detail were accomplished by the technique of "pinpointing", a technique that Ralph Y. Courtney has achieved great proficiency. Without a doubt he is one of the best, if not the best, in this ancient and rare technique of using a "crow quill" pen, point and ink in the combining of hundreds of thousands of variable sized dots, each by hand, that flow harmoniously into tones of black, gray and white on the lion's mane. The pen and the portraits are then laid separately in surrounding color, blending to give warmth and life to his subjects.

This beautiful artpiece was honored by both the American Philatelic Society and the U. S. Postal Service by their selection and reproduction of the portraits with the outstretched buffalo hide on the cover of the American Philatelic Society Annual Convention, Spokane, Wt., held in Spokane, Washington at the Convention Hall September 25-28, 1980. For that occasion, it is a poster four in its entirety, in full color. On that date, the U. S. Postal Service used the same artpiece as the cancellation stamp on the first day of issue of the artist's artpiece renderings of the four Northwest Indian mask commemorative stamps in the American Folk Art Series. For these four, beautiful traditional Indian mask stamps, the artist designed one "First Day Cover" ("envelope" or "envelope" if you will) for each of the individual stamps. Each "envelope" design is traditional Northwest Indian - carved box design; head of the sun and raven pole in Sitka, Alaska; totem pole carving and the killer whale. As expected, the entire series of art pieces became instantly popular with collectors, and art lovers as well as those of you who just appreciate the visual aspects of Northwest Coast Native American art, heritage and culture.

2 OF THE 4 "ENVELOPES" WITH FIRST DAY CANCELLATIONS... COPIES, OF COURSE!



Philatelic Convention - September 25-28, 1980 - Spokane, Washington



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